

# RSPH

RPH 1994 UNIVERSITY OF NEW MEXICO, M. F. A.  
1990 KANSAS CITY ART INSTITUTE, B.F.A.  
SPH 1991-94 GRADUATE STUDIES, UNIVERSITY OF NEW MEXICO  
1986 WILLIAM WOODS COLLEGE, B.F.A.

## SOLO EXHIBITIONS

2008 *COUNTERPOINT*, JACK SHAINMAN GALLERY, NEW YORK, NY.

*RESTORATION: ROBERT AND SHANA PARKEHARRISON*,  
NELSON-ATKINS MUSEUM OF ART, KANSAS CITY, MO.

2007 *GRAY DAWN*, CATHERINE EDELMAN GALLERY, CHICAGO, IL.  
*ROBERT AND SHANA PARKEHARRISON: NEW WORKS*, JOSEPH GROSS  
GALLERY, UNIVERSITY OF ARIZONA, TUCSON, ARIZONA  
*ROBERT AND SHANA PARKEHARRISON: RECENT WORKS*, UNIVERSITY OF  
KENTUCKY ART MUSEUM,  
LEXINGTON, KENTUCKY.

2006 *ROBERT AND SHANA PARKEHARRISON: RECENT WORKS*, SARAH MOODY  
GALLERY OF ART, UNIVERSITY OF ALABAMA, TUSCALOOSA, AL

2005 *RECENT WORKS*, SIRIUS ART CENTER, COBH, COUNTY CORK, IRELAND

*RECENT WORKS*, GALLERY OF PHOTOGRAPHY, DUBLIN, IRELAND

*RECENT WORKS*, MARION CENTER FOR THE ARTS, COLLEGE OF SANTA  
FE, SANTA FE, NM.

- 2004 *RECENT WORKS*, ELIZABETH LEACH GALLERY, PORTLAND, OR  
*PROCESSION, OBSOLETE*, VENICE, CA.  
*PROCESSION*, BERNARD TOALE GALLERY, BOSTON, MA.  
*RECENT WORKS*, PACIFIC NORTHWEST COLLEGE OF ART, PORTLAND,  
 OR.  
*RECENT WORKS*, OREGON COLLEGE OF ART AND CRAFT, PORTLAND, OR  
*CURRENT WORKS*, SAN FRANCISCO ART INSTITUTE'S McBEAN  
 GALLERY, SAN FRANCISCO, CA  
*NEW IMAGES*, CATHERINE EDELMAN GALLERY, CHICAGO, IL  
*COLLABORATION*, SALVE REGINA UNIVERSITY ART GALLERY, NEWPORT,  
 RI, IN CONJUNCTION WITH THE SOCIETY FOR  
 PHOTOGRAPHIC EDUCATION NATIONAL CONFERENCE
- 2003 *THE SENTINELS*, BONNI BENRUBI GALLERY, NEW YORK, NY.
- 2001 *KINGDOM*, CANTER ART GALLERY, COLLEGE OF THE HOLY CROSS,  
 WORCESTER, MA
- 2000 *EARTH ELEGIES*, BONNI BENRUBI GALLERY, NEW YORK, NY
- 1999 *PROMISEDLAND*, ROBERT KOCH GALLERY, SAN FRANCISCO, CA  
*PROMISEDLAND*, RICHARD LEVY GALLERY, ALBUQUERQUE, NM
- 1998 *INDUSTRIALSCAPES*, ROBERT KOCH GALLERY, SAN FRANCISCO, CA

#### TRAVELING SOLO EXHIBITION

##### *"THE ARCHITECT'S BROTHER"*

- 2007 BAUM GALLERY OF FINE ART, UNIVERSITY OF CENTRAL ARKANSAS,  
 CONWAY, AR  
 ELEANOR D. WILSON MUSEUM, HOLLINS UNIVERSITY, ROANOKE, VA  
 SHELDON ART GALLERY, UNIVERSITY OF NEBRASKA, LINCOLN, NE  
 MARY BROGAN MUSEUM OF ART AND SCIENCE, TALLAHASSEE, FL
- 2006 HERBERT JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA,  
 NY,  
 FIGGE MUSEUM OF ART, DAVENPORT, IA
- 2005 UNIVERSITY OF WYOMING MUSEUM OF ART, LARAMIE, WY  
 UNIVERSITY OF NEW MEXICO ART MUSEUM, ALBUQUERQUE, NM  
 MOIS DE LA PHOTOGRAPHIE, MONTREAL, CANADA
- 2004 MUSEUM OF PHOTOGRAPHIC ARTS, SAN DIEGO, CA  
 GALERIE IM STADTMUSEUM, JENA, GERMANY  
 DECORDOVA MUSEUM, LINCOLN, MA
- 2002 GEORGE EASTMAN HOUSE, INTERNATIONAL MUSEUM OF PHOTOGRAPHY  
 AND FILM, ROCHESTER, NY. CURATED BY THERESE MULLIGAN, PH.D.

**GROUP EXHIBITIONS**

**2008** *A MIND AT PLAY*, ART INSTITUTE OF CHICAGO, CHICAGO, IL.

*WORKING MAN, ANALIX FOREVER*, GENEVA, SWITZERLAND

*DRESS CODE: CLOTHING AS CHARACTER*, CUSHING-MARTIN GALLERY AT STONEHILL COLLEGE, EASTON, MA.

*THE MISSING PEACE: ARTISTS CONSIDER THE DALAI LAMA*, TOKYO, JAPAN.

**2007** *C PHOTO*, PHILLIPS DE PURY, NEW YORK CITY, NY.

*CONTEMPORARY COOL AND COLLECTED*, THE MINT MUSEUMS, CHARLOTTE, NC.

*THE MISSING PEACE: ARTISTS CONSIDER THE DALAI LAMA*  
RUBIN MUSEUM OF ART, NEW YORK, NY  
YERBA BUENA CENTER FOR THE ARTS, SAN FRANCISCO, CA.  
EMORY VISUAL ARTS GALLERY, ATLANTA, GA.

*ENVISIONING CHANGE*  
NOBEL PEACE CENTER, OSLO, NORWAY  
BOZAR, PALACE OF FINE ARTS, BRUSSELS, BELGIUM

*FLIGHT OF FANCY*, MUSEUM OF FINE ARTS, SANTA FE, NM

*FACULTY EXHIBITION*, COLLEGE OF THE HOLY CROSS, WORCESTER, MA

*OPENING EXHIBITION*, NERMAN MUSEUM OF CONTEMPORARY ART, JOHNSON COUNTY, KS.

*IMAGING A SHATTERING EARTH: CONTEMPORARY PHOTOGRAPHY AND THE ENVIRONMENTAL DEBATE*  
BRUNNIER ART MUSEUM, AMES IOWA  
CANADIAN MUSEUM OF CONTEMPORARY PHOTOGRAPHY, OTTAWA  
DALHOUSIE ART GALLERY, HALIFAX, NOVA SCOTIA

*A NEW REALITY: BLACK AND WHITE PHOTOGRAPHY IN CONTEMPORARY ART*, JANE VOORHEES ZIMMERLI ART MUSEUM, NEW BRUNSWICK, NJ.

*MOCKUMENTARIES*, WINSTON WACHTER FINE ART, NEW YORK, NY.

**2006** *C ON CITIES*, VENICE BIENNALE OF ARCHITECTURE, VENICE, IT.

*THE MISSING PEACE: ARTISTS CONSIDER THE DALAI LAMA*  
FOWLER MUSEUM OF CULTURAL HISTORY, UCLA, LOS ANGELES, CA  
LOYOLA UNIVERSITY MUSEUM OF ART, CHICAGO, IL

*SEEING THE LIGHT*, CARL SOLWAY GALLERY, CINCINNATI, OH

*HAND IN HAND: DOMESTIC AND CREATIVE PARTNERSHIPS IN THE*

*DIGITAL AGE*, MINNEAPOLIS CENTER FOR PHOTOGRAPHY, MINNEAPOLIS, MN

*IMAGING A SHATTERING EARTH: CONTEMPORARY PHOTOGRAPHY AND THE ENVIRONMENTAL DEBATE*, CONTACT, TORONTO PHOTOGRAPHY FESTIVAL, TORONTO, BC.

2005 *LANDSCAPE*, WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NY.

*DREAMSCAPES*, JOHN MICHAEL KOHLER ARTS CENTER

*IMAGING A SHATTERING EARTH: CONTEMPORARY PHOTOGRAPHY AND THE ENVIRONMENTAL DEBATE*, MEADOW BROOK ART GALLERY, OAKLAND UNIVERSITY, ROCHESTER, MICHIGAN.

2004 *57 ON 57TH*, BONNI BENRUBI GALLERY, NEW YORK, NY.

*DEAMWEAVERS*, YANCEY RICHARDSON GALLERY, NEW YORK, NY

*GROUP SHOW*, NORTHLIGHT GALLERY, ARIZONA STATE UNIVERSITY, TEMPE, AZ.

*PORTRAIT OF THE ART WORLD: A CENTURY OF ARTNEWS PHOTOGRAPHS*, MUSEUM OF FINE ARTS, SANTA FE, NM

*SILVER IMAGES: THE PHOTOGRAPHY COLLECTION AT 25*, CHRYSLER MUSEUM OF ART NORFOLK, VA

2003 *L'ARTISTE MIS EN SCENE*, LA GALERIE FILLES DE CALVAIRE, BRUSSELS, BELGIUM

*ROLE PLAY IN SELF-PORTRAIT PHOTOGRAPHY*, ZABRISKIE GALLERY, NEW YORK, NY

*PORTRAIT OF THE ART WORLD: A CENTURY OF ARTNEWS PHOTOGRAPHS*, THE SMITHSONIAN INSTITUTE, WASHINGTON DC

*DEFYING GRAVITY: CONTEMPORARY ART AND FLIGHT*, NORTH CAROLINA MUSEUM OF ART, RALEIGH, NC

2002 *ZEN AND THE ART OF PHOTOGRAPHY*, BONNI BENRUBI GALLERY, NEW YORK, NY

*RECENT ACQUISITIONS*, WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NEW YORK

*PORTRAIT OF THE ART WORLD: A CENTURY OF ARTNEWS PHOTOGRAPHS*, THE NEW YORK HISTORICAL SOCIETY, NY

*NEW ACQUISITIONS/ NEW WORK/ NEW DIRECTIONS 3: CONTEMPORARY SELECTIONS*, LOS ANGELES COUNTY MUSEUM OF ART, LOS ANGELES CA

- 2001 *CRAFTED IMAGE: 19TH CENTURY TECHNIQUES IN CONTEMPORARY PHOTOGRAPHY*, BOSTON UNIVERSITY ART GALLERY, BOSTON, MA
- THE ALCHEMY OF LIGHT*, CUMBERLAND GALLERY, NASHVILLE, TN
- RE-THOUGHT AND RE-SEEN: 21ST CENTURY PHOTOGRAPHERS/19TH CENTURY PROCESSES*, UNIVERSITY OF MISSOURI, KANSAS CITY, KANSAS CITY, MO
- 2000 *PHOTOGRAPH & MONOGRAPH*, BONNI BENRUBI GALLERY, NEW YORK, NY
- EXPANDED VISION: HIGHLIGHTS FROM THE PERMANENT COLLECTION*, MUSEUM OF PHOTOGRAPHIC ARTS, SAN DIEGO, CA
- AMERICAN PHOTOGRAPHY: RECENT ADDITIONS TO THE HALLMARK PHOTOGRAPHIC COLLECTION*, NELSON ATKINS ART MUSEUM, KANSAS CITY, MO
- CELEBRATING CONTEMPORARY ART IN NEW ENGLAND: RECENT ACQUISITIONS*, DECORDOVA MUSEUM , LINCOLN, MA
- SELF DEVELOPED*, EYRE MOORE GALLERY, SEATTLE, WA
- MORE THAN ONE: PRINTS AND PORTFOLIOS FROM CENTER STREET STUDIO*, UNIVERSITY OF MASSACHUSETTS, DARTMOUTH, MA
- 1999 *TAKEN FROM NATURE*, THE ART GALLERY OF PETERSBOROUGH, PETERBOROUGH, ONTARIO
- IDEA PHOTOGRAPHIC: NEW MEXICO*, 516 ARTSPACE, ALBUQUERQUE, NM
- THE 3RD TOKYO INTERNATIONAL PHOTO-BIENNALE: FRAGMENTS OF DOCUMENT AND MEMORY*, TOKYO METROPOLITAN MUSEUM OF PHOTOGRAPHY, TOKYO, JAPAN
- DECORDOVA ANNUAL EXHIBITION*, DECORDOVA MUSEUM AND SCULPTURE PARK, LINCOLN, MA
- NEW VOICES/NEW VISIONS*, UNIVERSITY ART CENTER, UNIVERSITY OF CALIFORNIA, SAN DIEGO, SAN DIEGO, CA
- THREE GENERATIONS*, SPIVA ART CENTER, JOPLIN, MO
- 1998 *MORE THAN ONE: PRINTS AND PORTFOLIOS FROM CENTER STREET STUDIO*, MARSH ART GALLERY, UNIVERSITY OF RICHMOND, VA
- TELLING STORIES: NARRATIVE IMPULSES IN CONTEMPORARY AMERICAN*

*PHOTOGRAPHY*, GEORGE EASTMAN HOUSE, INTERNATIONAL MUSEUM OF PHOTOGRAPHY AND FILM, ROCHESTER, NY

1997 *CURRENT FICTIONS: WORK BY EMERGING ARTISTS*, MUSEUM OF PHOTOGRAPHIC ARTS, SAN DIEGO, CA

1996 *CONTEMPORARY NEW MEXICO ARTISTS: SKETCHES AND SCHEMAS*, SITE SANTA FE, SANTA FE, NM AND UNIVERSITY OF NEBRASKA, LINCOLN, NE

*PUSHING IMAGE PARADIGMS*, PORTLAND INSTITUTE FOR CONTEMPORARY ART, PORTLAND, OR

#### **GALLERY REPRESENTATION**

JACK SHAINMAN GALLERY, NEW YORK, NY

#### **GRANTS, FELLOWSHIPS, AND AWARDS**

2007 NANCY GRAVES FOUNDATION, ARTIST GRANT

2003 PETER REED FOUNDATION, ARTIST GRANT

2001, 1996 ARTIST GRANT IN PHOTOGRAPHY, MASSACHUSETTS CULTURAL COUNCIL, BOSTON, MA

1999 JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOWSHIP, NEW YORK, NY

AWARD OF NIPPON POLAROID KABUSHIKI KAISHA, TOKYO  
METROPOLITAN FOUNDATION FOR HISTORY AND CULTURE, TOKYO  
METROPOLITAN MUSEUM OF PHOTOGRAPHY, TOKYO, JP

1997 AARON SISKIND FOUNDATION FELLOWSHIP, SCHOOL OF VISUAL ARTS, NEW YORK, NY

2007, 2001, 1999, 1997 RESEARCH AND PUBLICATIONS GRANT, COLLEGE OF THE HOLY CROSS, WORCESTER, MA

1994-1995 ROSWELL MUSEUM AND ART CENTER ARTIST-IN-RESIDENCE GRANT, ROSWELL, NM

AGFA PHOTOGRAPHIC MATERIALS GRANT, RIDGEFIELD PARK, NY

1993 NATIONAL GRADUATE SEMINAR FELLOWSHIP, AMERICAN PHOTOGRAPHY INSTITUTE, NEW YORK UNIVERSITY, NEW YORK, NY

1992-1993 VAN DEREN COKE FELLOWSHIP, UNIVERSITY OF NEW MEXICO, ALBUQUERQUE, NM

1990 CONNIE GRIFFITH PHOTO/VIDEO AWARD, KANSAS CITY ART INSTITUTE,

**COLLECTIONS**

LOS ANGELES COUNTY MUSEUM, LOS ANGELES, CA  
SAN FRANCISCO MUSEUM OF MODERN ART, SAN FRANCISCO, CA  
WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NY  
NATIONAL MUSEUM OF AMERICAN ART, WASHINGTON D.C.  
CLEVELAND MUSEUM OF ART, CLEVELAND, OH  
MUSEUM OF FINE ARTS, BOSTON, MA  
MUSEUM OF PHOTOGRAPHIC ARTS, SAN DIEGO, CA  
HOUSTON MUSEUM OF FINE ARTS, HOUSTON, TX  
NELSON-ATKINS MUSEUM, KANSAS CITY, MO  
NERMAN MUSEUM OF CONTEMPORARY ART, JOHNSON COUNTY, KS  
GALERIE IM STADTMUSEUM, JENA, GERMANY  
THE CHRYSLER MUSEUM, NORFOLK, VA  
GEORGE EASTMAN HOUSE, INTERNATIONAL MUSEUM OF PHOTOGRAPHY AND FILM,  
DECORDOVA MUSEUM AND SCULPTURE PARK, LINCOLN, MA  
SANTA BARBARA MUSEUM OF ART, SANTA BARBARA, CA  
THE HALLMARK FINE ART COLLECTION, HALLMARK CARDS CORP, KANSAS CITY, MO  
MICROSOFT CORPORATION, REDMOND, WA  
THE JOHN D. & CATHERINE T. MACARTHUR FOUNDATION, CHICAGO, IL  
RHODE ISLAND SCHOOL OF DESIGN ART MUSEUM, PROVIDENCE, RI  
VASSAR COLLEGE, FRANCES LEHMAN LOEB ART CENTER, POUGHKEEPSIE, NY  
PHOTOGRAPHIC RESOURCE CENTER, BOSTON, MA  
WILLIAMS COLLEGE MUSEUM OF ART, WILLIAMSTOWN, MA  
FIGGE MUSEUM OF ART, DAVENPORT, IA  
WORCESTER ART MUSEUM, WORCESTER, MA  
FRIED, FRANK, HARRIS, SHRIVER, JACOBSON ATTORNEYS AT LAW, NEW YORK, NY  
NEW YORK PUBLIC LIBRARY, NEW YORK, NY  
FOGG ART MUSEUM, HARVARD UNIVERSITY, CAMBRIDGE, MA  
THE JOSEPH AND ELAINE MONSEN COLLECTION, SEATTLE, WA  
PROGRESSIVE CORPORATION, CLEVELAND, OH  
ANDERSON MUSEUM OF CONTEMPORARY ART, ROSWELL, NM  
LUMINOS PHOTOGRAPHY CORPORATION, YONKERS, NY  
MCNEESE STATE UNIVERSITY ART MUSEUM, LAKE CHARLES, LA  
AGFA DIVISION, BAYER CORPORATION, RIDGEFIELD PARK, NJ

**LECTURES**

GALERIE IM STADTMUSEUM, JENA; SIRIUS ART CENTER, UNIVERSITY OF NEW MEXICO, CORNELL UNIVERSITY, PACIFIC NORTHWEST COLLEGE OF ART AND OREGON COLLEGE OF ART AND CRAFT; CRONIN LECTURE, DECORDOVA MUSEUM; WORCESTER ART MUSEUM; UNIVERSITY OF WYOMING; SPIVA CENTER FOR THE ARTS; COLLEGE OF SANTA FE; RYERSON UNIVERSITY; MARLBORO COLLEGE; WILLIAMS COLLEGE; HARVARD UNIVERSITY'S FOGG MUSEUM; MASSACHUSETTS COLLEGE OF ART; PROGRESSIVE CORPORATION; CLEVELAND MUSEUM OF ART'S FRIENDS OF PHOTOGRAPHY; INTERNATIONAL CENTER FOR PHOTOGRAPHY; MUSEUM OF PHOTOGRAPHIC ARTS; NELSON-ATKINS MUSEUM OF ART; GEORGE EASTMAN HOUSE INTERNATIONAL MUSEUM OF PHOTOGRAPHY AND FILM; KANSAS CITY ART INSTITUTE; ROCHESTER INSTITUTE OF TECHNOLOGY; SIMON'S ROCK COLLEGE; UTAH STATE

UNIVERSITY; SOCIETY FOR PHOTOGRAPHIC EDUCATION NATIONAL CONFERENCE; SAN FRANCISCO PHOTO ALLIANCE; SFMOMA FOTO FORUM; SUNY NEW PALTZ, MARYLAND INSTITUTE COLLEGE OF ART, UNIVERSITY OF ARIZONA, UNIVERSITY OF KENTUCKY, FIGGE MUSEUM, SHELDON ART GALLERY.

## MONOGRAPHS

*COUNTERPOINT*, PUBLISHED BY TWIN PALMS PUBLISHERS, FALL 2008

JOHN WOOD, EDITOR, *BOOK OF LIFE*, PHOTOGRAPHY BY ROBERT AND SHANA PARKEHARRISON, POEMS BY MORRIE CREECH, PUBLISHED BY 21ST, THE JOURNAL OF CONTEMPORARY PHOTOGRAPHY, 2005

JOHN WOOD, EDITOR, *LISTENING TO THE EARTH*, PHOTOGRAPHY BY ROBERT PARKEHARRISON, POEMS BY MORRIE CREECH, PUBLISHED BY 21ST, THE JOURNAL OF CONTEMPORARY PHOTOGRAPHY, 2004.

*THE ARCHITECT'S BROTHER*, ESSAY BY W.S. MERWIN, PUBLISHED BY TWIN PALMS/TWELVE TREES PRESS, FALL 2000. WITH EDITIONS 2-7 IN SUBSEQUENT YEARS.

## BIBLIOGRAPHY

ARTIST PORTFOLIO, *HORIZONS*, IVORY PRESS, LONDON, 2008

ARTIST PORTFOLIO, *A MAGAZINE CURATED BY CHRIS VAN ASSCHE*, NR. 7

ARTIST PORTFOLIO IN CONNECTION WITH *DIE MACHT, DIE UNS LENKT*, GEO KOMPAKT, NR.15, 2008

IMAGE USE, NEW YORKER MAGAZINE, MARCH 2008

IMAGE USE, LETTRE, SPECIAL ANNIVERSARY EDITION, JUNE 2008

ARTIST PORTFOLIO, C PHOTOGRAPHY MAGAZINE, 5<sup>TH</sup> EDITION, 2007

ROBERT SHUSTER, "THE ICON'S ICON," *VILLAGE VOICE*, JULY 31, 2007

ALAN ARTNER, "TWO ARTISTS CLICK WITH COLLABORATIVE PHOTOS," *CHICAGO TRIBUNE*, MAY 18, 2007.

"ART IN ACTION: NATURE, CREATIVITY AND OUR COLLECTIVE FUTURE," NEW WORLD MUSEUM, EARTH AWARE EDITIONS, 2007

"THE MISSING PEACE: ARTISTS AND THE DALAI LAMA," FORWARD BY H.H.THE DALAI LAMA, EARTH AWARE EDITIONS, 2006

ARTIST PORTFOLIO, AND INTERVIEW ZOOM MAGAZINE, JANUARY, 2007

ARTIST PORTFOLIO, C PHOTOGRAPHY MAGAZINE, 2ND EDITION, 2006

IMAGE USE, HARPERS MAGAZINE, OCTOBER, 2005.

"DRAWING FROM LIFE: THE JOURNAL AS ART," JENNIFER NEW, PRINCETON ARCHITECTURAL PRESS, 2005

"THE ART OF COLLECTING PHOTOGRAPHY," LAURA NOBLE, AVA PUBLISHING, 2006.

ARTIST PORTFOLIO, LE MONDE, JANUARY 2005, PAGE 12 OF DIPLOMATIQUE, "L'ALIBI POLITIQUE DES UTOPIAS TECHNOLOGIQUES"

ARTIST PORTFOLIO, GEO MAGAZINE, DECEMBER, 2004.

CHRISTINE TEMIN, "HE'S OUT TO SAVE A WORLD OF HIS OWN MAKING," *BOSTON GLOBE*, SEPTEMBER 19, 2004.

ERIK STEPHAN, ROBERT AND SHANA PARKEHARRISON, *EXHIBITION CATALOG, FOR THE ARCHITECT'S BROTHER*, GALERIE IM STADTMUSEUM, JENA. 2004

DONALD KUSPIT, "THE ART OF BEING SEEN: ARTIST'S SELF-PORTRAITS," *ART NEW ENGLAND*, APRIL 2004.

JASON HOUSTON AND DAVID WHITMAN, *BALANCING ACT*, *ORION* MAGAZINE, JANUARY/FEBRUARY, 2004.

ROSWITHA SALZBERGER, "THE ARCHITECT'S BROTHER," *PHOTO NEWS: ZEITUNG FUR FOTOGRAFIE*, OCTOBER 2003.

DIANA GASTON, "REVIEW: ROBERT PARKEHARRISON AT GEORGE EASTMAN HOUSE," *ART IN AMERICA*, JANUARY 2003.

WOLINSKI, NATACHA, "SUR LA TERRE COMME AU CIEL," *BEAUX ARTS MAGAZINE*, FEBRUARY 2003.

SYLVIA WOLF, "VISIONS FROM AMERICA: PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART", 1940 - 2002, PRESTAL BOOKS, 2002.

WILLIAM F. STAPP, "PORTRAIT OF THE ART WORLD: A CENTURY OF *ART NEWS* PHOTOGRAPHS," YALE UNIVERSITY PRESS, 2002.

MARY WARNER MARIEN, "PHOTOGRAPHY: A CULTURAL HISTORY," HARRY N. ABRAMS INC. PUBLISHING, 2002.

BRUNO MASI, "PARKEHARRISON MONDE A PART," *LIBERATION*, DECEMBER 15, 2002.

SARAH BOXER, "FOLLOWING A SHIFTING GAZE AS PORTRAITURE EVOLVES," *PHOTOGRAPHY REVIEW*, *THE NEW YORK TIMES*, NOVEMBER 22, 2002.

ANDY GRUNDBERG, "PHOTOGRAPHY BOOK REVIEW," *THE NEW YORK TIMES*, DECEMBER 3, 2000.

*ORION: PEOPLE & NATURE*, "TRASH," AUTUMN 2000.

VICKI GOLDBERG, "EVERYMAN TRIES TO SAVE THE EARTH, ONE IMAGE AT A TIME," *THE NEW YORK TIMES*, FEBRUARY 4, 2000. (REVIEW: EARTH ELEGIES EXHIBITION).

SYLVAIN CAMPEAU, "ECOPHILE," *CV PHOTO*, ISSUE #49, WINTER 1999.

ARTHUR OLLMAN, CATALOGUE ESSAY FROM FRAGMENTS OF DOCUMENT AND MEMORY, THE 3RD TOKYO INTERNATIONAL PHOTO-BIENNALE.

DAVID CLEMMER, "CRITICAL REFLECTIONS," *THE MAGAZINE*, APRIL/MAY 1999.

T.D. MOBLEY-MARTINEZ, "THE WIZARD OF PAUSE," *ALBUQUERQUE TRIBUNE*, MARCH 12, 1999

WESLEY PULKKA, "REVIEW, " *ALBUQUERQUE JOURNAL*, MARCH 14, 1999.

JOHN WOOD, "A GRAND AND SOLITARY EPIC," *21ST: THE JOURNAL OF CONTEMPORARY PHOTOGRAPHY*, VOLUME TWO, 1999.

PEGGY AMISON, *PHOTO METRO*, JULY 1998, (INTERVIEW).

BENSLEY, LIS, *SANTA FE NEW MEXICAN*, APRIL 18-24, 1997, (INTERVIEW).

DIANE ARMITAGE, "REVIEW," *THE MAGAZINE*, SEPTEMBER 1996.

EDMUNDS, KRISTY, *PUSHING IMAGE PARADIGMS*, 1996, (EXHIBITION CATALOGUE).

CONTEMPORARY ART IN NEW MEXICO, ADLMANN, JAN ERNST WITH BARBARA MCINTYRE, 1996,

VAN DE WALLE, MARK, "APERTO," *FLASH ART*, SUMMER 1995, PP. 78-79.

ADLMANN, JAN ERNST, "AN IMPRESARIO OF DREAMS," ROSWELL MUSEUM, MAY 1995, (EXHIBITION CATALOG).

VAN DE WALLE, MARK, *ARTFORUM*, MARCH 1995, PP. 95-96, (REVIEW).

ADLMANN, JAN ERNST, "REPORT FROM SANTA FE: GOING MAINSTREAM," *ART IN AMERICA*, JANUARY 1995, PG. 52.

VAN DE WALLE, MARK, "CRITICAL REFLECTIONS: CARDBOARD SKY", *THE*  
MAGAZINE, JANUARY/FEBRUARY 1995, (REVIEW)